

Jasmine K. Bernard jasminekbernard@gmail.com

Height: 5'4" Hair: Black Eyes: Brown Vocal Placement/Range: Soprano E3-C7

New York Theatre

A Midsummer Night's Dream	Titania, Hippolyta, Puck	Evergreen Family Theatre (tour) Dir: Terry LaCasse
Just Us	Core Actor	Gene Frankel, Dir: Nate Smith & Yanna Landdowne
Free Radicals	Vergie	Teatro Latea, Dir: Gabi Meacham
The Witching Hour	Phyllis, Gillian	Kraime Theatre, Dir: Liz Peterson
Confessions of a College Student	Lauren	Talking It Out Virtual Festival Dir: Gabi Meacham
Metamorphoses	Bacchus, Poseidon, Hermes, Vertumunus	Atlantic Theatre Company Stage 2 Dir: Nemuna Ceesay

Other Theatre

Dreamgirls	Lorrell Robinson	Musical Theatre Southwest & The African American Performing Arts Center
Ghost, Ghost, Come Out Tonight	Liz	Duke City Repertory Theatre
Bring It On: The Musical	Danielle	Musical Theatre Southwest
Hair	Dionne	Musical Theatre Southwest Theatre 3
In the Middle of Grand Central Station	Emily	Middle Ground Theatre Co.
Stop Kiss	Sara	Mud & Wine, Festival of Plays
Featuring Cows	Bessy	Mud & Wine, a theatre collective
Our Glass Figures	Ensemble Actress	Albuquerque Little Theatre
Hairspray	Dynamite/Motormouth understudy	University of New Mexico
Spring Awakening	Anna	Experimental Theatre
Metamorphoses	Silenus, Iris, Narrator, Question	Rodey Theatre (UNM)
The Rocky Horror Show	Phantom	Pensacola State College
King Lear	Cordelia	

Film/Readings/Directing

Thank You, 5; Violet, (Webseries)
Literally Me; Sarah (NYU Advanced Film, 2023)
Ebb & Flo; Mya (Indie 2023)
Dimension Peanut; Penny (Indie 2023)
New York Pres Medical Training Video; Mother (2023)

The Trojans Leegrid Stevens; Heather Henderson (*workshop*, 2023)
As I Was, Not As I Am; Zarya (zoom and staged readings, 2023)
Multiple New Play Presentations (Acting pool for Suzan-Lori Parks' NYU MFA class, 2023-)
The Dinner Detective Mystery Dinner Theatre (January 2018-March 2020)
Standardized Patient; Mount Sinai Hospital (November 2023-)

Unison by Jessica Gomez Lopez; Chain Theatre Festival (DIRECTOR 2024)
Earth to Venus by Rachel Collignon; NYTF (DIRECTOR 2023-)
Okay, Bye! Root 22 Collective (DIRECTOR, 2023-)
Little Women, Atlantic Theatre Company Stage 2 (ASSISTANT DIRECTOR, 2022)

Education & Training

Atlantic Theatre Company, Full Time Conservatory (December 2022)
Voice: Francine Zervas *Speech*: Charley Layton, Katie Honaker *Suzuki/Viewpoints*: Kelly Maurer, Jonathan Taylor
Acting: Anya Saffir, Mary McCann, Welker White, Damien Young, Tom Costello, Sam Gonzalez
University of New Mexico, B.A. Psychology, Theatre Minor (2013)
Acting: Rodney Whatley (Pensacola State College, Florida); *Musical Theatre*: Kathleen Clawson and Paul Roth
Voice (singing): Lara Moore (2012-2017); member of On Q A Capella/Barbershop Chorus (1 year)

Special Skills

FOREIGN LANGUAGE

- Spanish Comprehension

OTHER

- Dialects: RP & Cockney, Jamaican, US Southern, NY, Congolese
- Some tumbling/gymnastic and cheer flying ability